ヤングアニマル
嵐
巻頭カラー
最終回!
電子版
No. 10
2017.9.8
無邪気の楽園
URAN Presents
雨蘭
海野のオフィーリア
衝撃! 最終回!!
新連載第2話!
巻中カラー!
クソゲー・オンライン(仮)
作画:東雲太郎
原作:つちせ八十八
キャラクター原案:東雲太郎、にろ
©2016 つちせ八十八・にろ(KADOKAWA刊)
ゆきによ書きます!
てりてりお
ただ離婚してないだけ
本田優貴

無邪気の楽園

PARADISE OF INNOCENCE
PRESENTED BY URAN

最終回

LAST PARADISE　PARADISE OF INNOCENCE

OUR PARADISE, NOW AND FOREVER.

重大発表あり!!!!!

詳細はP.42にて♪

雨蘭 URAN

⬇この作品はフィクションです。実在の人物・団体・事件などとは、いっさい無関係です。

HUH?
WHERE AM I...?
DO YOU RECOGNIZE ME?

WHAT HAP-PENED?
SO, UH...

POOL?
POOL...
YOU DON'T REMEMBER? YOU FELL IN THE POOL DURING THE REUNION.

NAKO... AND YUUSUKE?
THANK GOD, IT LOOKS LIKE YOU'RE FINE.

!!

HAH HAH, WHY ARE YOU NAME-DROPPING HER?

SHE'S A STAR ACTRESS, SO SHE'S PROBABLY VERY BUSY.

KONOMI...
WHERE'S KONOMI-CHAN?!

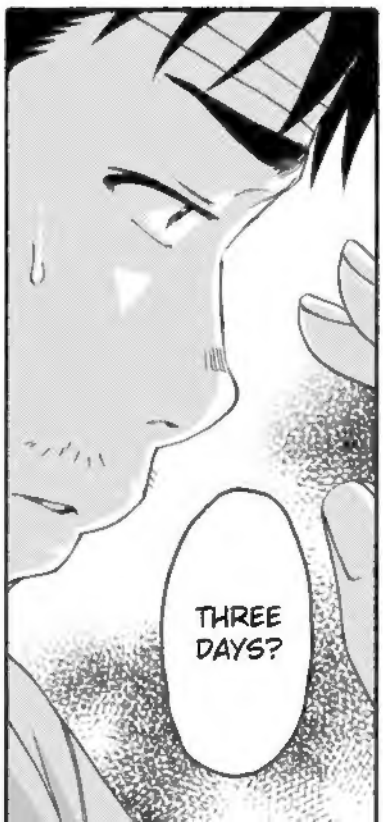
WHAT, DID YOU WAKE UP FROM A DREAM?
RELAX, SHE ALWAYS WAS AN ACTRESS
WITH OR WITHOUT YOU STRESSING ABOUT IT.

SHE'S A STAR
SHE BECAME AN ACTRESS... THANK GOD.

DREAM...
WAS IT A DREAM?
IT CAN'T BE...

YUU-SUKE!
DUDE, LOOKS LIKE YOU'RE NOT ALL THERE.

IT FELT SO REAL.
LIKE I WAS...
HUH?


THREE DAYS?

IT'S FINE, SHOUTA.
YOU WERE OUT FOR THREE DAYS, SO YOU MIGHT BE A LITTLE CONFUSED.
WE'LL TALK MORE ONCE YOU'VE SETTLED DOWN.

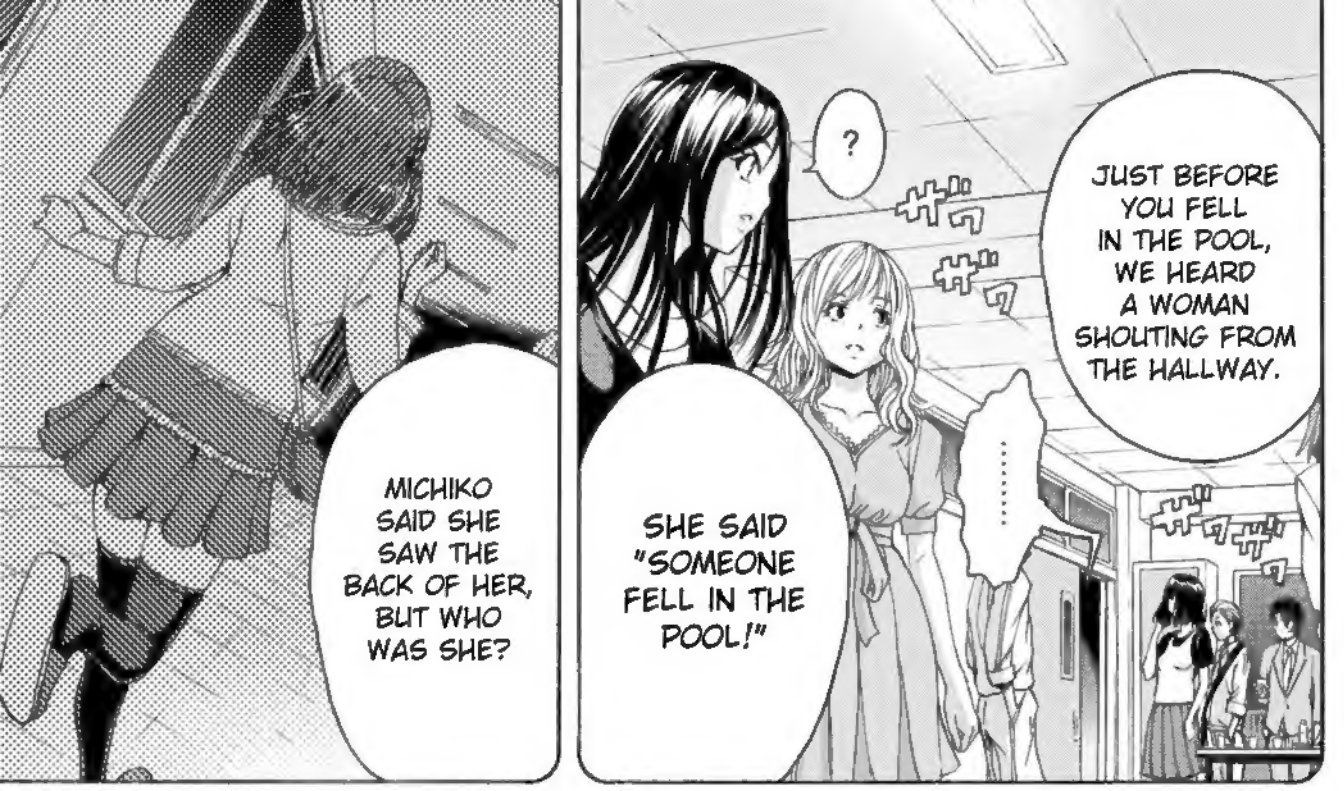
HE STAYED HERE ROUND THE CLOCK TAKING CARE OF YOU.
MY DAD?
OH, AND YOUR DAD LEFT JUST A SHORT WHILE BACK.
EH?
HMPH
YOU SHIT ME NOT?
HOO
HOO
HOO
YOU SHOULD HAVE SEEN HIM CRYING THE NIGHT THEY BROUGHT YOU HERE BY AMBULANCE.
KH HEE HEE
OH YEAH, AND MAKE SURE YOU THANK RIO.
SLIDE SLIDE
I'LL GO CALL A NURSE.
KEEK

SHE WAS THE ONE WHO PULLED YOU FROM THE POOL
AND RESUSCITATED YOU.

OKAY, WHY DO I FEEL LIKE I SORT OF RECALL THAT PART?
BUT MY MIND'S SO MIXED UP, I'M PLACING IT MONTHS AGO...

RIO?
THANK GOD SHE'S A POLICE OFFICER. I WAS SO AMAZED.

ONE STRANGE THING DID HAPPEN THAT NIGHT.
BUT STILL...


MICHIKO SAID SHE SAW THE BACK OF HER, BUT WHO WAS SHE?
SHE SAID "SOMEONE FELL IN THE POOL!"
?
JUST BEFORE YOU FELL IN THE POOL, WE HEARD A WOMAN SHOUTING FROM THE HALLWAY.

OH SHOOT, I HAVE TO GO.
WORK?
??

CONGRAT-ULATIONS, NAKO.
FOR WHAT?
HUH? GOOD QUESTION...
WOW!
I WORK INTERNATIONAL FLIGHTS AT NIGHTS.

NOTHING'S CHANGED...
HANDA

DON'T REMEMBER MUCH OF IT, BUT IT HAD TO BE.
I GUESS THAT OTHER WORLD WAS JUST A DREAM

CLICK

I WAS JUST SEEING ANOTHER LIFE FLASH BEFORE MY EYES BECAUSE I WANTED TO ESCAPE MY LIFE AS A FUCKING NEET.
BUT NOW THAT I'M HERE, I'LL HAVE TO FACE MY DOGSHIT REALITY HEAD ON...

!?

WHAT THE FUCK JUST HAPPENED?
WHAT THE... SHIT?
MY ROOM LOOKS JUST LIKE AN OFFICE!
Python
HTML/CSS
JavaScript
WSGI
データ

!

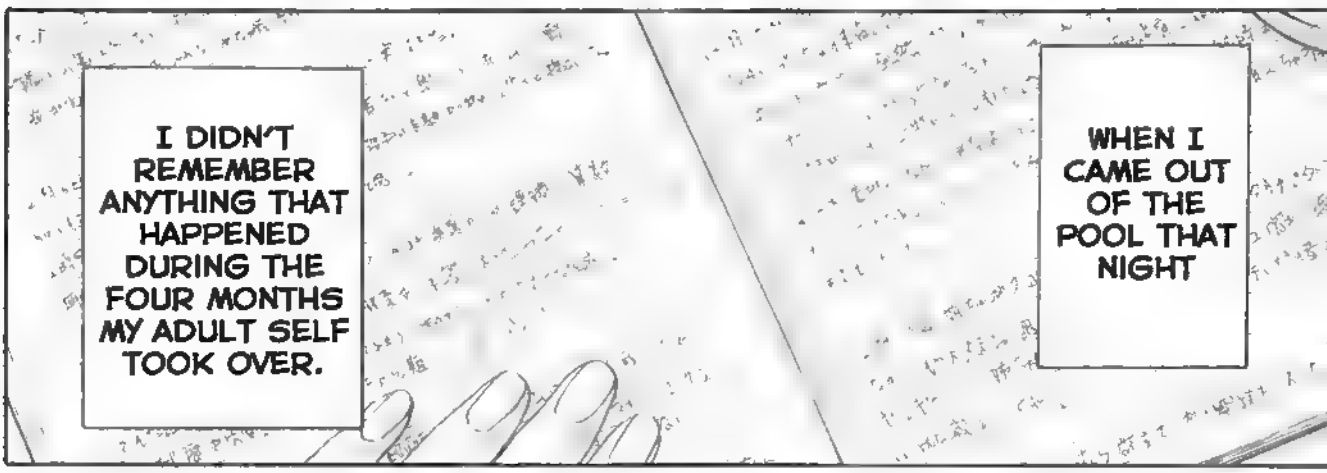
THAT'S ME...
AND SAYO...
SAYO...
WHAT THE?!

FUCK, NOW I REMEMBER!
I'VE LEAPT BACK IN TIME TO FIFTH GRADE!

!!

DEAR ME,
• YOU MUST KEEP A JOURNAL EVERY ~~DAY!~~
• WHEN YOU'RE 25, GO TO THE POOL ALONE ON THE NIGHT OF THE ~~CLASS REUNION!~~
• CHERISH SAYO AS YOUR OWN!
SHOUTA
THAT'S THE LETTER I WROTE TO MYSELF BACK THEN!
!?
WHERE?
THERE THEY ARE!
JOURNAL NO. 24
Campus

BEAT
BEAT
BEAT
BEAT
IN THOSE JOURNALS WAS A DETAILED ACCOUNT OF MY LIFE
AFTER I LEAPT BACK TO THE PRESENT.


I DIDN'T REMEMBER ANYTHING THAT HAPPENED DURING THE FOUR MONTHS MY ADULT SELF TOOK OVER.
WHEN I CAME OUT OF THE POOL THAT NIGHT

BECAUSE I LOST MY MEMORIES, MANATSU CONSTANTLY TUTORED ME.
AFTER-WARDS, SAYO SUPPORTED ME AS MY GIRLFRIEND.
KONOMI-CHAN MOVED TO ANOTHER SCHOOL ONE MONTH LATER.

ME AND SAYO PROMISED
TO MAINTAIN A PLATONIC RELATION-SHIP UNTIL MARRIAGE.
THANKS TO HER, I MANAGED TO GET INTO MY FIRST-CHOICE HIGH SCHOOL.
WE STAYED TOGETHER UNTIL SAYO HAD TO STUDY ABROAD
THEN WE DRIFTED APART.
AS FOR MY CAREER, IT'S TAKING OFF.
AND I OFTEN GO OUT DRINKING WITH THESE PEOPLE...
PLIP
KONOMI-CHAN BECAME AN IDOL
THEN ROSE AS THE TOP ACTRESS.

I FUCKING LOVE YOU GUYS.
GOD HELP ME...

I CAN'T FORGET!

BUT I WON'T FORGET!

I AM GOING TO WRITE DOWN EVERYTHING I REMEMBER
JUST LIKE HOW MY OTHER SELF WROTE DOWN THE PAST 15 YEARS OF MY LIFE
ABOUT MY PARADISE!
Wed
Thu
Fri
Sat
7
14
21
28

NO, I'M NOT EXPECTING SHIT.
THAT MAY HAVE HAPPENED A MONTH AGO FROM MY PERSPECTIVE.
BUT TO HER, IT WAS A PROMISE MADE 15 YEARS AGO.

BUT I WON'T BE ABLE TO MOVE FORWARD
UNLESS I CHECK TO MAKE SURE.
3rd TURN

!?

IS THAT...?

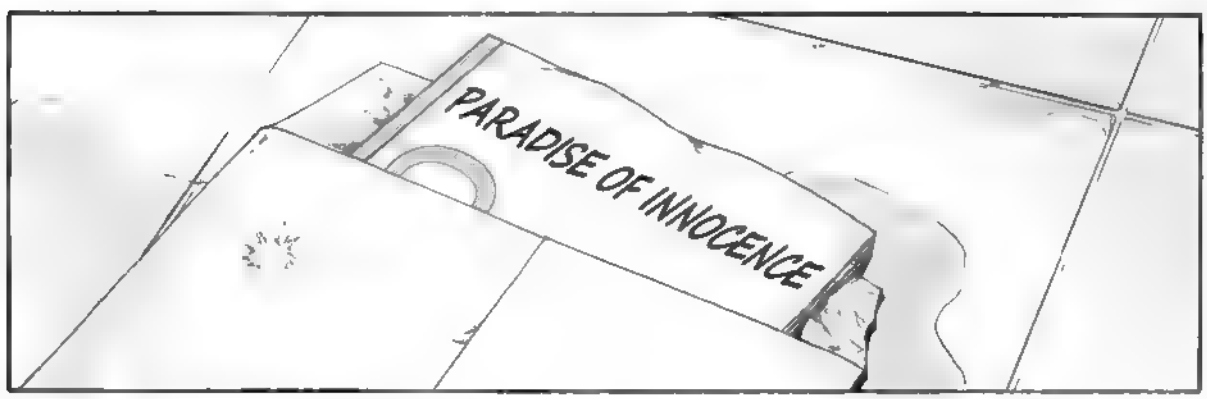
NO WAY...
NO FUCK-ING WAY!
この作品の感想を送って下さい。あて先は
〒101-0063 東京都千代田区神田淡路町2-2-2
白泉社 ヤングアニマル編集部「無邪気の楽園」係

KO-
NOMI-
CHAN!

SHE REALLY CAME FOR ME!
THE CUTEST, MOST GENTLE, MOST FUN-LOVING GIRL I'VE EVER KNOWN
MY KONOMI-CHAN!

WAH!
FUCK!

!


PARADISE OF INNOCENCE

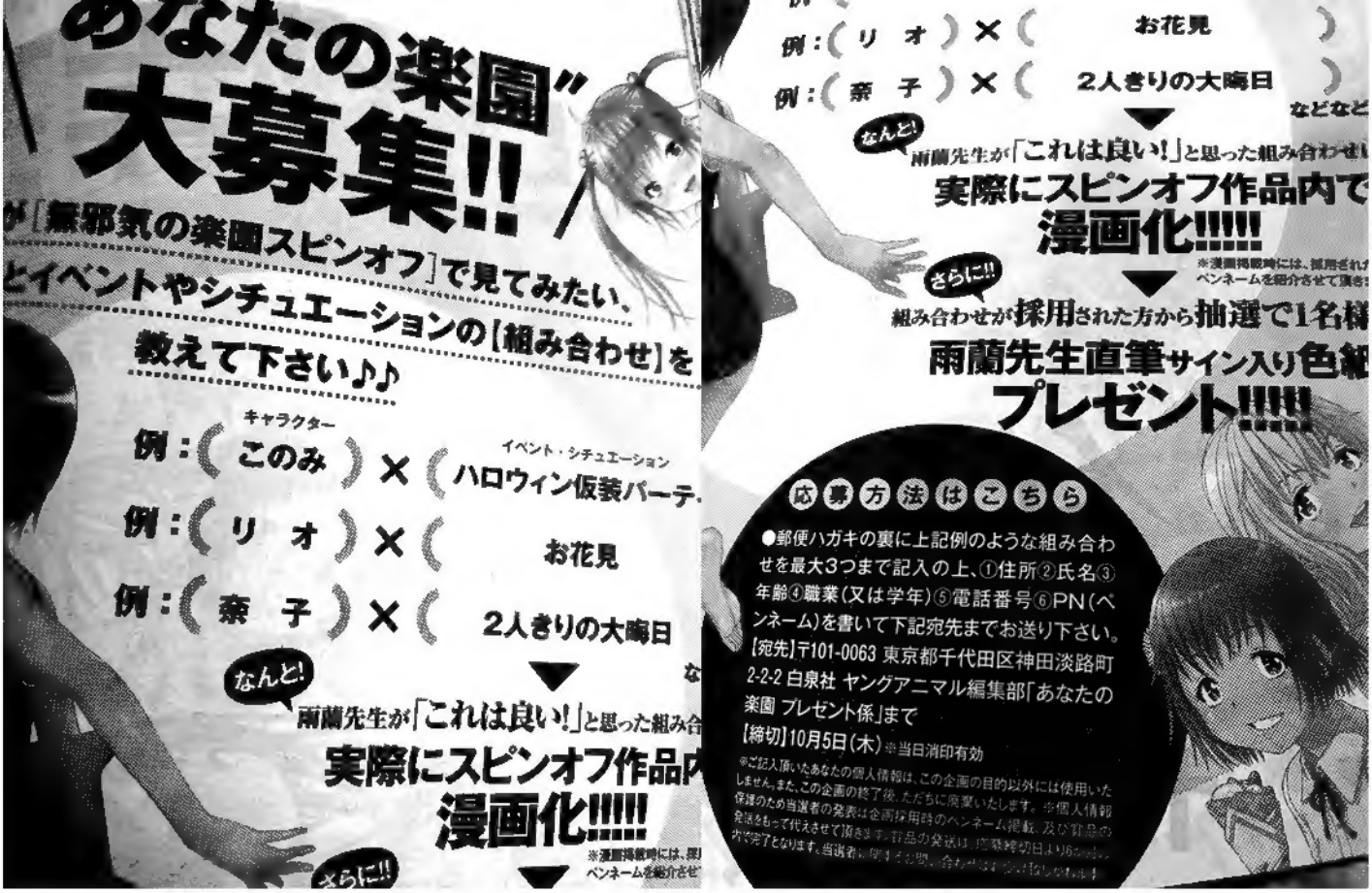
MBH
BUH
BUH
BUH
PWAH!
SO BRIGHT!
SHOUTA-KUN
CRAP... DID I JUST...?

WHAT'S THAT YOU'RE WEARING?

WHA...

WHAT THE...

WHAT THE HELL ?!
THANK YOU SO MUCH FOR READING THIS SERIES FOR THE PAST SIX OR SO YEARS. THE NEXT PAGE CONTAINS A BUNCH OF IMPORTANT INFORMATION.
END



(MANKITSU: BECAUSE THE RAWS FROM WHICH WE OBTAINED THIS CHAPTER DID NOT INCLUDE THE FOLLOWING PAGE IN ITS ENTIRETY, WE WILL TRANSLATE SOME PARTIAL SCANS OF THE PAGE GLEANED FROM THE INTERNET.)

WE'RE TAKING REQUESTS FOR "YOUR PARADISE"! TELL US WHICH GIRL AND WHICH EVENT OR SITUATION YOU WOULD LIKE TO SEE IN THE UPCOMING "MUJAKI NO RAKUEN" SPINOFF! FOR EXAMPLE, IT COULD BE KONOMI AT A HALLOWEEN PARTY, RIO AT A SPRING FLOWER VIEWING, OR A NEW YEAR'S EVE ALONE WITH NAKO.

IF URAN-SENSEI THINKS YOUR PAIRING WOULD ABSOLUTELY WORK, HE WILL ILLUSTRATE IT IN THE UPCOMING MANGA SPINOFF! (NOTE: YOU WILL RECEIVE CREDIT FOR THE STORY IDEA IN THE PUBLISHED CHAPTER UNDER THE PENNAME YOU'VE CHOSEN FOR YOURSELF.)

IN ADDITION, THOSE WHO SUBMIT WINNING STORY IDEAS WILL BE ELIGIBLE TO RECEIVE A HAND-DRAWN SHIKISHI AUTOGRAPH FROM URAN-SENSEI; ONE RECIPIENT WILL BE SELECTED BY LOTTERY.

DETAILS ON HOW TO ENTER: WRITE DOWN UP TO THREE PAIRINGS ON THE BACK OF A POSTCARD AND INCLUDE YOUR ADDRESS, YOUR REAL NAME, AGE, OCCUPATION OR YEAR IN SCHOOL, TELEPHONE NUMBER, AND YOUR CHOSEN PENNAME. SEND THE POST CARD TO THIS ADDRESS:

HAKUSENSHA YOUNG ANIMAL EDITORIAL DEPARTMENT
ATTN: ANATA NO RAKUEN PRESENT-GAKARI
2-2-2 KANDA AWAJI-CHO CHIYODA-KU
TOKYO, JAPAN 101-0063

POSTCARDS MUST BE POSTMARKED NO LATER THAN OCTOBER 5.

NOTE: YOUR PERSONAL INFORMATION WILL ONLY BE USED FOR THE PURPOSES OF THIS PROJECT. THE PERSONAL DATA WILL BE IMMEDIATELY DISCARDED UPON THE CONCLUSION OF THIS PROJECT. IN THE NAME OF MAINTAINING PERSONAL PRIVACY, WE WILL USE THE PENNAME PROVIDED WHEN ANNOUNCING WINNERS AND WHEN SENDING THE PRIZE. THE PRIZE WILL BE SENT WITHIN SIX MONTHS AFTER THE INITIAL MAILING DEADLINE. WE WILL NOT ACCEPT ANY INQUIRIES REGARDING THE WINNERS.

Innocent Graph Commentary

[written in the booklet included with the Innocent Graph book covers/reversible posters made available during Summer Comiket 2017]

First of all, I would like to thank you for purchasing *Innocent Graph*. This booklet is not only a commentary on the *Innocent Graph* book covers/reversible posters, but also a commentary on the upcoming conclusion of the *Mujaki no Rakuen* serialization.

The impetus that made me participate in Comiket this season and to make goods is the initial decision to conclude the series, which happened about two years ago. It was a year ago when I wanted to create something to mark the finale.

You won't be able to find a lot *Mujaki no Rakuen* goods on the market—either officially or unofficially. Pretty much the only merch available are the limited-volume t-shirts offered when the series first started, as well as dakimakura and straps associated with the anime OVAs. The main *Young Animal* magazine offers prizes to readers about two times a year for the series it publishes, but none for series found in *Young Animal Arashi*.

There would probably be a whole lot more goods if my series were turned into a TV anime or a video game, but as I will explain later, the constraints have become tighter nowadays, which prohibitively raises the bar on those avenues.

The truth of the matter is that for a long time I wanted to put out figurines or such, to the point that I discussed the matter with my supervising editor at Hakusensha as well as people with connections in the industry. But I was forced to give up on that idea due to matters related to volume and unit pricing.

Then I realized that my series is ending in 12 volumes, which lead me to another thing that comes in twelves—that's right, calendars. However, not a lot of people will use a calendar after the August Obon holiday, and those things are only useful for a year... So, totally lost about what to do, I asked for opinions on my blog and Twitter account. It turned out most people wanted something along the lines of an illustration collection.

"So that means I should make a colorized book?" I thought. "No, it has to be goods! Things that are useful for something other than just viewing for pleasure! Eureka! Replaceable book covers!" And that's how Innocent Graph was born, lol

INNOCENT GRAPH
commentary by Uran

Allow me to explain how to use *Innocent Graph* in a way reminiscent of a TV shopping announcer: This product is a replaceable book cover on the front and a reversible poster on the back. You can display the images on the back as posters you can hang and enjoy in your room.

However, you might have some problems with the front replaceable book covers. Many of you out there may think the designs of the covers are plain or unsexy, but I promise you they are rendered that way on purpose. The simple designs of the book covers, or rather the spine part of the covers, are well worth their weight in usefulness!

All that are written on the spines are "language arts," "math," "science," "social studies," and other subjects you'll find on textbooks and reference books. That way, the manga will not catch the attention of parents, siblings or friends!

Some of you cannot display *Mujaki no Rakuen* volumes on the bookshelf since you live with other family members, or you are forced to hide the volumes before your girlfriend or guy friend comes over to visit. If you purchase the replaceable covers, you will be able to safely keep all 12 *Mujaki no Rakuen* tankobons in an easy-to-reach bookshelf for your convenience.

For those who don't care who sees your *Mujaki no Rakuen* volumes on bookshelves, or keep the *MnR* books by the bedside in plain sight, we offer you the reversible poster on the back! The posters for volumes 6-11 can be merged together to create a single 1092mm X 515mm poster to hang on your wall for your enjoyment! However, whoever sees the poster is guaranteed to believe you are some kind of pervert, so display at your own risk.

Whether you do or you don't in such a liberating environment, you can act like a true Tokyoite who's fussy about the inner linings of his clothes: use the product as replaceable book covers, and enjoy the abject contrast between the inner and outer designs. And I think that's all there is to it, lol.

Now, next on the agenda, I would like to talk about the constraints that I've previously mentioned. Ever since *Mujaki no Rakuen* first premiered six years ago, a lot of things have happened. And the result is that restrictions governing depictions of [lolis] have gradually gotten tighter in that span.

Looking back, the biggest impact was when a certain major internet bookseller removed [loli] manga from its platform.

However, my manga started taking off because it became highly ranked on the same online bookseller, which attracted a bunch of readers, so I personally think I came out ahead when you weigh it against the takedown. But I still find that move vexing in various ways.

Still, the fact that I'll have to modify the course of any manga that I write in the future to a certain extent is a large enough impact.

Also, I would like to report that I did indeed receive a number of official offers from anime studios about a TV anime of this series. However, I now painfully realize that TV stations, sponsors and other stakeholders work under a set of conditions that makes them hesitant to take on such a project.

A TV anime may have been greenlit a decade ago when restrictions were more lax.

INNOCENT GRAPH

When I look upon what's in store from this point forward, I see a looming risk that's called the Olympics. That event only entails a few hundred thousand foreigners coming here for two short weeks. I'm not aware of any logical reasons for tighter restrictions. But ever since Tokyo was picked for the Olympics, rumors of such restrictions started meandering around the publishing industry. In fact, the police and other officials have stepped up their administrative guidance.

So the fear is that the restrictions will gain steam until we reach its logical conclusion a year before the Olympics.

I'm not able to write this in a tankobon or any other official media, but I started moving the story's timeline in the ninth volume in order to conclude it in the 12th volume not because I thought it was the timeliest way to end the story—it was because of the restrictions on free expression due to the Olympics.

Of course, I never once toned down my work or cut out anything due to some added restriction. But I do face the possibility of that happening somewhere down the line. My manga might even be subject to a mandatory ban or zoned out of general circulation. So I decided to end the story at the twelfth volume on my own terms before such a development comes along to affect the story.

That said, my [loli] heart knows what it wants to draw, so I'll keep listening to my muse and continue drawing. I want to keep drawing [lolis] for the hardcore [lolicons], the pseudo-[lolicons], and those who aren't into [lolis] but like my manga just the same. I hope you'll all enjoy what's coming next.

And this time around, I'll make that series into a TV anime and have a manufacturer put down capital on figurines! lol

So once again, to all the *Mujaki no Rakuen* fans, to all who assisted in the production of the series, to everyone who supported me personally, I thank you all very much! These past few years have been the best experience I've had in my life as a mangaka. And I also hope the coming years will surpass that peak.

This mangaka, Uran, will continue to draw stupid and silly manga that are also kind of pervy.

Uran
August 2017

PS: Maybe, just maybe, *Mujaki no Rakuen* might come back, sooner than you think...